**Year 6 – Mrs Clegg**

**Autumn 1 2014**

**Curriculum Forecast**

**Music**

Traditional African.

Slave Songs: Amazing Grace and Swing Low, Sweet Chariot

**Literacy**

Fiction: Suspense Stories

Building tension techniques

Adventurous vocabulary

Describing settings

Non-Fiction: Journalistic Writing

Features of newspaper reports

Interviews

Styles and conventions of journalism to report on, for example real or imagined events

Improvise using a range of drama strategies and conventions to explore themes such as hopes, fears and desires.

SPaG: Expanded noun phrases

Semicolons, colons and dashes

commas

**Computing**

Design and market an App

**Languages**

German

**PE**

Squash

**Art and Design**

Use a range of media to capture images of slavery having considered a wide range of photographic and artistic evidence

African batik

**Science: Dissolving**

Predictions / Fair tests

Representing data in line graphs and interpreting what these show.

Recognise that solids remain in the solution when they dissolve and can be recovered by evaporation

Identify several factors that affect the rate at which a solid dissolves; investigate an aspect of dissolving

**RE: The Kingdom of God**

What is the Kingdom of God like?

Kingdom Values

‘Our Father’ prayer: what is it about?

Miracles

Parables

Who is accepted in God’s Kingdom?

**History: Why Should the World be Ashamed of Slavery?**

What do we know about slavery?

Auctions, slave ships and life on plantations.

Debating current issues of injustice.

Black History Workshop: I Have a Dream

Abolition and famous people who fought for slave’s freedom

Civil rights movement: Rosa Parks/Martin Luther King/Ruby Bridges

**Numeracy**

Number and place value

Decimals, percentages and their equivalence to fractions

Fractions, ratio and proportion

Mental addition and subtraction

Problem solving, reasoning and algebra

Measurement

Mental multiplication and division